

## Sarah Sze

### Biography

Born Boston, 1969

Lives and Works in New York

1997 School of Visual Arts, MFA, New York

1991 Yale University, BA, New Haven, CT

### Solo Exhibitions and Projects \*indicates the exhibition accompanied by catalog

- 2013 "Sarah Sze: Triple Point," United States Pavilion, Giardini della Biennale, 55<sup>th</sup> International Art Exhibition, **La Biennale di Venezia**, Venice, Italy, June 1 – November 24, 2013\*
- 2012 "Sarah Sze," **Victoria Miro Gallery**, London, UK, June 20 – August 11, 2012  
"Sarah Sze," **MUDAM Museum**, Luxembourg, February 2-September 16, 2012
- 2011 "Sarah Sze: Infinite Line," **Asia Society Museum**, New York, December 12, 2011-March 18, 2012\*  
"The Distances Where Magnets Pull," **University of California San Francisco**, San Francisco (permanent installation)  
"Still Life with Landscape (Model for a Habitat)," **The High Line**, New York, June 8, 2011 -June, 2012  
"Sarah Sze" **Musée d'Art modern et d'Art contemporain**, Nice, France, February 5-June 5 2011\*
- 2010 "Sarah Sze," **Tanya Bonakdar Gallery**, New York, September 16-October 23, 2010  
"Momentum and Its Conservation," **Mott Haven School**, New York (permanent installation)
- 2009 "Sarah Sze: Tilting Planet," **Baltic Centre for Contemporary Art**, Newcastle, UK, April 10-August 31, 2009
- 2008 "Sarah Sze," **Maison Hermès 8F Le Forum**, Tokyo, Japan, February 8-May 11, 2008\*
- 2007 "Sarah Sze," **Victoria Miro Gallery**, London, UK, September 1-22, 2007
- 2006 "Sarah Sze," **Malmo Konsthall**, Malmo, Sweden, December 2, 2006-February 18, 2007\*  
"Corner Plot," **Doris C. Freedman Plaza**, New York, May 2-October 22, 2006.  
A commission for the Public Art Fund, New York  
"Model for Corner Plot," **Agassiz House**, Radcliffe Yard, Cambridge, MA
- 2005 "Sarah Sze," **Marianne Boesky Gallery**, New York, May 12-July 1, 2005  
"An Equal and Opposite Reaction," **Marion Oliver McCaw Hall of the Seattle Opera**, Seattle, WA, (permanent installation)
- 2004 "Blue Poles," **Massachusetts Institute of Technology**, Cambridge, MA, (permanent installation)

- “Sarah Sze: The Triple Point of Water”, **Fondazione Davide Halevim**, Milan, Italy, December 17, 2004-January 29, 2005\*
- 2003 “Sarah Sze: The Triple Point of Water,” **The Whitney Museum of American Art**, New York, July 3-October 9, 2003
- 2002 “Sarah Sze,” **Museum of Fine Arts, Boston**, Boston, MA, December 4, 2002-November 15, 2004  
“Grow or Die,” **Walker Art Center**, Minneapolis, MN, (permanent installation)
- 2001 “Sarah Sze,” **Center for Curatorial Studies Museum**, Bard College, Annandale-on-Hudson, NY, June 24-September 9, 2001\*  
“Drawn,” **Museum of Contemporary Art, San Diego**, San Diego, CA, installed April 21, 2001
- 2000 “Sarah Sze,” **Marianne Boesky Gallery**, New York, October 20-November 18, 2000
- 1999 “Sarah Sze,” **Museum of Contemporary Art, Chicago**, Chicago, IL, April 25-August 1, 1999\*  
“Sarah Sze: Still Life with Flowers,” **Galerie fur Zeitgenossische Kunst**, Leipzig, August 23-October 3, 1999\*  
“Sarah Sze,” **Foundation Cartier pour l’art contemporain**, Paris, France, December 11, 1999-March 12, 2000\*
- 1998 “Sarah Sze,” **Institute of Contemporary Arts**, London, April 1-May 24, 1998\*  
“Migrateurs,” **Musee d’Art Modern de la Ville de Paris**, Paris, France, December 4, 1997-January 18, 1998
- 1997 “White Room,” **White Columns**, New York, September 5-October 10, 1997

### Group Exhibitions

- 2012 “Fast Forward: Modern Moments 1913 >> 2013,” **High Museum of Art**, Atlanta, Georgia, October 13, 2012 – January 20, 2013; Organized by the Museum of Modern Art and the High Museum of Art\*
- “Diamond Leaves: Brilliant Artist Books around the World,” **CAFA Art Museum**, Beijing, China, September 18 – October 28, 2012\*
- “Misled by Nature: Contemporary Art and the Baroque,” **Art Gallery of Alberta**, Canada, September 14, 2012 – January 6, 2013
- “Decade: Contemporary Collecting 2002 – 2012,” **Albright-Knox Art Gallery**, Buffalo, New York, August 20, 2012 – January 6, 2013\*
- “Do A Book,” **White Space Beijing Gallery**, Beijing, China, February 18-March 18, 2012.
- 2010 “Transformation,” **Museum of Contemporary Art, Tokyo**, Tokyo, Japan, October 29, 2010 January 30, 2011.  
“Multiple Pleasures: Functional Objects in Contemporary Art”, **Tanya Bonakdar Gallery**, New York, June 25-July 30, 2010  
“American Printmaking Now,” **National Art Museum of China**, Beijing, China, October 7-November 5, 2010. **Guan Shanyne Art Museum**, Shenzhen City, China, November 16-December 5, 2010. **Zhejiang Art Museum**, Hangzhou, China, December 28-January 23, 2011. **Shanghai Art Museum**, Shanghai, China, March 8-April 8, 2011

- “Contemplating the Void: Interventions in the Guggenheim Museum,” **Solomon R. Guggenheim Museum**, New York, NY, February 12-April 28, 2010
- 2009 “Xth Biennale de Lyon: The Spectacle of the Everyday,” **Biennale de Lyon**, Lyon, France, September 16, 2009-January 03, 2010
- “Hundred Stories about Love,” **21<sup>st</sup> Century Museum of Contemporary Art**, Kanazawa, Japan, April 29-August 30, 2009
- “The Collection,” **Victoria Miro Gallery**, London, UK, March 24-April 9, 2009
- 2008 “International 08: Made Up,” **Liverpool Biennial**, Liverpool, UK, September 20-November 30, 2008\*
- “Landscape,” **Galerie Thaddaeus Ropac**, Paris, France, June 11 - July 26, 2008\*
- “Artists in Depth: Works from the MCA Collection,” **Museum of Contemporary Art, Chicago**, Chicago, IL, May 10, 2008-March 1, 2009
- 2007 “Not for Sale,” **PS1 Contemporary Art Center**, New York, February 11-April 30, 2007
- “Atelier Calder,” **The French Embassy**, New York, September 23-October 9, 2007
- 2006 “Selections from the LeRoy Neiman Center Studies, Columbia University,” **Marianne Boesky Gallery**, New York, January 10-February 4, 2006
- “Foundation Cartier Collection,” **Museum of Contemporary Art, Tokyo**, Tokyo, April 22-July 2, 2006\*
- 2005 “Swarm,” **The Fabric Workshop and Museum**, Philadelphia, PA, December 3, 2005-March 18, 2006\*
- “Artists & Prints: Masterworks from the Museum of Modern Art,” **The Museum of Modern Art**, New York, July 20–September 26, 2005\*
- “The Fluidity of Time: Selections from the MCA collection,” **Museum of Contemporary Art, Chicago**, Chicago, IL, November 25, 2005- April 2, 2006
- 2004 “The Encounters in the 21<sup>st</sup> Century, Polyphony – Emerging Resonances,” **21<sup>st</sup> Century Museum of Contemporary Art**, Kanazawa, Japan, October 9-December 30, 2004\*
- “Beginning Here: 101 Ways,” **School of Visual Arts**, New York
- “Seeing Other People,” **Marianne Boesky Gallery**, New York, June 18-August 13, 2004
- “State of Play,” **Serpentine Gallery**, London, February 3-March 28, 2004\*
- 2003 “world rush\_4 artists,” **National Gallery of Victoria**, Australia, December 4, 2003-February 15, 2004\*
- “Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies,” **Miriam and Ira D. Wallach Art Gallery**, Columbia University, New York, September 24-December 13, 2003
- “The Paper Sculpture Show,” **Sculpture Center**, New York, September 7-December 7, 2003\*
- “The Moderns,” **Castello di Rivoli**, Turin, Italy, April 16-August 3, 2003\*
- 2002 “Penetration,” **Marianne Boesky Gallery**, New York, June 6-August 15, 2002
- “Artist to Artist: A Decade of the Space Program,” The Marie Walsh Sharpe Art Foundation, **Ace Gallery**, New York\*

- “177<sup>th</sup> Annual: An Invitational Exhibition,” **National Academy of Design**, New York, May 1-June 9, 2002
- “Cidades: 25<sup>th</sup> Bienal de Sao Paulo,” **Iconografias Metropolitanas**, Sao Paulo, Brazil, March 23-June 2, 2002. Curated by Alfons Hug\*
- 2001 “The Americans-New Art,” **Barbican Centre**, London October 25, 2001-January 6, 2002\*
- “Let’s Get to Work,” **Susquehanna Art Museum**, Harrisburg, PA, July 15-October 20, 2001
- “010101: Art in Technological Times,” **San Francisco Museum of Modern Art**, San Francisco, CA, March 3-July 8, 2001\*
- “Bo01 City of Tomorrow, European Housing Expo,” Malmö, Sweden, May 17-September 16, 2001
- “Hidden Relief,” **Asia Society**, New York October 1, 2001-October 1, 2004\*
- 2000 “2000 Whitney Biennial,” **The Whitney Museum of American Art**, New York, March 23-June 4, 2000\*
- “La Beaute, Mission pour la celebration de l’an 2000,” Avignon, France, April 15-September 15, 2000. Curated by Jean de Loisy\*
- 1999 “48<sup>th</sup> International Exhibition of Contemporary Art,” **Venice Biennale**, Venice, June 10-November 7, 1999. Curated by Harald Szeeman\*
- “The Carnegie International 1999-2000,” **Carnegie Museum of Art**, Pittsburgh, PA, November 6, 1999-March 26, 2000. Curated by Madeline Grynsztejn\*
- 1998 “Berlin/Berlin, Berlin Biennial,” **Akademie der Künste**, Berlin, Germany, September 28, 1998-January 3, 1999. Curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist\*
- “Deep Thought, Part II,” **Basilico Fine Arts**, New York, September 12- October 18, 1998
- “Where: Allegories of Site in Contemporary Art,” **The Whitney Museum of American Art at Champion**, Stamford, CT, June 19-August 20, 1998
- “People, Places, and Things,” **Marianne Boesky Gallery**, New York, June 20-July 31, 1998
- “European Biennial of Contemporary Art,” **Manifesta 2**, Casino Luxembourg, June 28-October 11, 1998\*
- “Construction Drawing,” **PS1 Contemporary Art Center**, Long Island City, NY, April 26-August 30, 1998
- 1997 “Cities on the Move,” **The Vienna Secession**, Austria, November 26-January 18, 1998. Curated by Hou Hanru and Hans-Ulrich Obrist. Traveled to **Capc Musee d’art Contemporain**, Bordeaux: **Louisiana Museum, Denmark**, January 29-April 21, 1999: **Haward Gallery**, London
- “Some Young New Yorkers,” **PS1 Contemporary Art Center**, Long Island City, New York, October 26, 1997-February 1, 1998. Curated by Klaus Biesenbach and Alanna Heiss.
- “Drawings and Paintings,” **Wooster Gardens**, New York, September 6-October 11, 1997
- “The Name of the Place,” **Casey Kaplan Gallery**, New York, January 10-February 8, 1997. Curated by Laurie Simmons.
- Visual Arts Gallery, **School of Visual Arts**, New York, May, 1997. Curated by Tommy Lannigan-Schmidt.

“New York Area MFA Exhibition,” **College Art Association**, Hunter College Fine Arts Building, New York, April, 1997

1996 “SoHo Annual,” Pratt Artist’s League, 420 West Broadway Building, New York, September 4-28, 1996. Curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson.

## **Museum Collections**

Museum of Modern Art, New York

Whitney Museum of American Art, New York

Guggenheim Museum, New York

The New Museum, New York

San Francisco Museum of Modern Art, San Francisco, CA

Los Angeles Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, San Diego, San Diego, CA

Detroit Institute of Art, Detroit, MI

Albright Knox Gallery, Buffalo, NY

Walker Art Center, Minneapolis, MN

National Gallery of Victoria, Australia

Cartier Foundation, Paris, France

21<sup>st</sup> Century Museum of Art, Kanazawa, Japan

Boston Museum of Fine Arts, Boston, MA

Fogg Museum of Art, Boston, MA

Museum of Contemporary Art, Chicago, Chicago, IL

National Gallery of Canada, Ottawa

## **Awards and Residencies**

2013 US Representative for the Venice Biennale

2012 American Federation of the Arts Cultural Leadership Award

2012 Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health

2012 AICA Award for Best Project in a Public Space, *Sarah Sze, Still Life with Landscape (Model for a Habitat)*, The High Line, New York, NY

2005 Radcliffe Institute Fellow

2003 MacArthur Fellow

Lotos Club Foundation Prize in the Arts

2002 Atelier Calder Residency, Saxe', France

1999 Louis Comfort Tiffany Award

1997 The Marie Walsh Sharpe Foundation Studio Residency, New York

Rema Hort Mann Foundation Award

Paula Rhodes Memorial Award

1996 School of Visual Arts Graduate Fellowship